















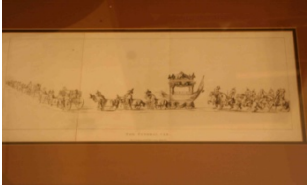


P70	THOMAS DAVIDSON 1863 - 1903	OIL ON CANVAS	<b>THE EVENING BEFORE THE BATTLE OF COPENHAGEN</b>	
P78	FRANSIS SARTORIUS THE YOUNGER (1782 - 1809)	OIL ON PANEL	<b>H.M.S. LEANDER RETAKING THE CLEOPATRA ALONG WITH THE VILLA DE MILAN ON 23RD FEBRUARY 1805</b>	
P81	JAEN CHRISTIAN SCHETKY (1778 - 1875)	OIL ON CANVAS	<b>THE GUILLAUME TELL IN ACTION WITH H.M.S. PENELOPE WITH H.M.S. LION TO STARBOARD AND H.M.S. FOUROYANT COMING UP ASTERN TO JOIN THE FRAY, 31ST MARCH 1800</b>	
P85	CIRCLE OF THOMAS BUTTERS WORTH	OIL ON CANVAS	<b>A NAPOLEONIC ENGAGEMENT OFFSHORE</b>	
P86	HENRY SINGLETON (1766-1839)	OIL ON CANVAS	<b>THE DEATH OF NELSON</b>	



P88 (4)	D.ELLIS AFTER W.ANDERSON DEC.1800	ORIGINAL ANTIQU AQUATINTS, SET OF FOUR	MEMORABLE VICTORY OF THE NILE GAINED IN AUGUST 1998 OVER THE FRENCH BY THE BRITISH FLEET IN ABOUKIR BAY	
P93	J.HEATH AFTER B.WEST, 1811	ORIGINAL ANTIQU COPPER ENGRAVING, HAND- COLOURED	THE DEATH OF LORD VISCOUNT NELSON	
P94	CHARLES W. SHARPE AFTER DANIEL MACLISE	ORIGINAL ANTIQU COPPER ENGRAVING	THE DEATH OF NELSON AT THE BATTLE OF TRAFALGAR	
P95	J.W.EDY AFTER R.CLEVELEY, 1797	ORIGINAL ANTIQU ENGRAVED AQUATINT	BATTLE OF CAPE ST.VINCENT	
P96	ROBERT DODD, 1799	ORIGINAL ANTIQU HAND- COLOURED AQUATINT	BATTLE OF THE NILE ON THE ENSUEING MORNING	
P101	THOMAS BUSH HARDY (1842 - 1897)	PENCIL AND WATERCOLO R HEIGHTENED WITH WHITE	<b>THE BATTLE OF TRAFALGAR, 21ST OCTOBER 2005</b>	

P104 (2)	AFTER NICHOLAS POCOCK	AQUATINTS WITH ENGRAVING, A PAIR	<b>THE BATTLE OF THE NILE; AND THE BATTLE OF TRAFALGAR (a pair)</b>	
P106	AFTER CAPT. JAMES WEIN	MIXED METHOD ENGRAVING	<b>THE BATTLE OF THE NILE, BY THOS. HELLYER</b>	
P107	CIRCLE OF NICHOLAS POCOCK	PEN AND INK AND WATERCOLOUR, A PAIR	<b>THE BRITISH SQUADRON UNDER SIR JAMES SAUMAREZ ADVANCING TO THE ATTACK OF THE FRENCH SQUADRON UNDER THE BATTERIES OF ALGECIRAS IN THE MORNING OF THE 6TH OF JULY 1801 (a pair)</b>	
P108	WILLIAM ANDERSON (1757 - 1837)	PEN AND GREY INK AND WATER COLOUR	<b>A NAPOLEONIC SEA BATTLE - SERIES OF FOUR</b>	
P109	CHARLES W. SHARPE AFTER DANIEL MACLISE	COPPER ENGRAVING	<b>THE DEATH OF NELSON AT THE BATTLE OF TRAFALGAR</b>	
P 112	<b>ATTRIBUTED TO ROUX ANGE JOSEPH ANTOINE</b>	<b>WATER-COLOUR</b>	<b>AN ANGLO-FRENCH NAVAL ENGAGEMENT</b>	

P 115	Atkins W.E.	Original coloured lithograph	<b>HMS Victory</b>	
P 123			A Trafalgar centenary edition of painted silk signals spelling the famous "England Expects ..."	
P 125			Merton Surrey	
P 126			Lord Nelson's Villa at Merton	
P 127			The Funeral Car	





x

